

[illegible]

SPAG lesson focuses: 1. Subject/verb/object 2. Noun types 3. Determiners 4. Prepositions 5. Commas for clarity 6. Antonyms / synonyms	SPAG lesson focuses: 1. Sentence structures (phrase/clauses) 2. Manipulating clauses 3. Relative clauses 4. Modal verbs and adverbs to indicate possibility 5. ENP 6. Past tense	SPAG lesson focuses: 1. Passive voice 2. Apostrophes for possession / plurals 3. Apostrophes for contraction 4. Direct / reported speech 5. Colon to introduce a list 6. Parenthesis 7. Hyphenated words	SPAG lesson focuses: 1. Words as nouns and verbs 2. Question, instruction, statement, command 3. Commas for meaning (Mangoes) 4. Past, present, future perfect tense 5. Subjunctive form 6. Standard English	SPAG lesson focuses: 1. AfL based revision 2. AfL based revision 3. Personalised grammar based on moderation of writing	SPAG lesson focuses: 1. Personalised grammar based on moderation of writing
Guided Reading Holes	Guided Reading Non-fiction & poetry	Guided Reading Skellig	Guided Reading Letters from a Lighthouse	Guided Reading Girl of Ink and Stars	Guided Reading London Eye Mystery

Grammar count:

Word classes	- The water tower (setting description)	ENP	- The water tower (warning poster/persuasive letter) - WWII (newspaper)	Formal and inform language	- Clockwork (letter/ diary)
Simple sentence (SVO)	- The water tower (setting description) - Holes (monologue)	Relative clause	- 1001 Arabian nights (virtual tour) - WWII (setting description)	Passive voice	- Clockwork (character description) - Titanium (witness statement/ police report)
Compound sentence (coordinating conjunctions)	- The water tower (setting description) - Holes (monologue) - 1001 Arabian nights (virtual tour - LA)	Prepositional phrases	- Holes (setting description) - WWII (setting description)	Reported speech	- WWII (newspaper)
Complex sentences (subordinating conjunctions)	- The water tower (diary/recount) - Holes (monologue) - 1001 Arabian nights (virtual tour - MA)	Parenthesis (when to use brackets, dash, commas)	- 1001 Arabian nights (letter) - WWII (letter)	Semi colon and colon to mark boundaries between clauses	- WWII (diary monologue)
Manipulating clauses	- The water tower (diary/recount) - Holes (monologue) - 1001 Arabian nights (virtual tour - MA)	Adverbials (Fronted adverbials)	- Holes (letter) - The people awards (biography)	Colon to introduce a list	- The people awards (biography)
Contrasting, adding, reasoning conjunctions	- Holes (info text)	Modal verbs	- 1001 Arabian nights (letter)	Figurative language	- Holes (setting description) - Clockwork (character description) - WWII (descriptive recount) - Titanium (setting description)
Language choices	- Holes (letter) - The piano (poem) - WWII (black out poetry) - Chocolate cake (performance poem)	Action, dialogue and description to move story on	- Holes (narrative) - 1001 Arabian nights (narrative) - Clockwork (narrative)		