Cupernham Junior School Music Skills

Key Elements	Year 2			Year 3			Year 4			Year 5			Year 6		
	Identify the learning	**Explore the learning & deepen the understanding**	**Apply the understanding**	**Identify the learning**	**Explore the learning & deepen the understanding**	**Apply the understanding**	**Identify the learning**	**Explore the learning & deepen the understanding**	**Apply the understanding**	**Identify the learning**	**Explore the learning & deepen the understanding**	**Apply the understanding**	**Identify the learning**	**Explore the learning & deepen the understanding**	**Apply the understanding**
Singing	Explore and use vocal tones, chant and sing a wider variety of rhymes and songs with an awareness of character and/ or mood. Use simple vocal patterns as accompaniments	Investigate using voices in a variety of ways with increased accuracy and an increased awareness of the sound you are making	Use voices with increasing confidence to interpret and perform songs and vocal patterns and accompaniments	Explore the use of the voice as an instrument, chant and sing with developing expression and awareness in simple layers, including rounds and partner songs	Extend the use of your voice as an instrument with an awareness of your sound quality. Sing songs with simple layers with an awareness of how they fit together	Use your voice creatively and expressively when singing, improvising and composing	Use the voice as an instrument, chant and sing expressively in layers including more complex rounds and partner songs	Use your voice with increased control and focus on pitch accuracy, sound quality and the role of your voice in a performance. Explore singing a range of songs learning about how their parts fit together	Use your voice creatively and expressively when singing, improvising and composing, drawing on experience to contribute vocal ideas	Extend imaginative vocal use, chant and sing in layers including simple part songs with expressive interpretation and awareness of style	Increase awareness of expression and interpretation through control of dimensions and phrasing when using your voice	Apply your vocal skills, knowledge and experience creatively and sensitively when singing, improvising and composing	Further extend imaginative vocal use, chant and sing in balanced parts with expressive interpretation and awareness of style	Use your voice with increased expression, interpretation and awareness of balance	Apply your vocal skills, knowledge and experience creatively and sensitively when singing, improvising and composing with an awareness of balance
Playing	Demonstrate accuracy and control of correct technique on a range of untuned and tuned percussion instruments. Begin to play with musical intent.	Play with greater accuracy and control being aware of your own sound and your own sound within a group	Choose and accurately play planned sounds with awareness of intention and effect	Develop instrumental skills and techniques and use them to play with increased accuracy and growing musicality	Extend playing skills with an awareness of the sound you are making and a growing awareness of the way your sound and your part balances with others	Play expressively and use your sounds creatively when improvising and composing with a growing awareness of balance	Develop fluency when using instrumental skills and techniques and play with accuracy and increased musicality	Play with increased control and awareness of sound quality and balance, and the role of your part in group performance	Play creatively and expressively when improvising and composing with an awareness of balance, drawing on experience to contribute musical ideas	Demonstrate accurate and fluent instrumental skills and use them to perform with musical awareness	Increase awareness of expression and interpretation through control of dimensions and phrasing when playing	Apply your playing skills, knowledge and experience creatively and sensitively when improvising and composing	Demonstrate precise and confident instrumental skills and use them to perform with musical awareness	Play with increased expression and interpretation and awareness of balance	Apply your playing skills, knowledge and experience creatively and sensitively when improvising and composing with an awareness of balance
Rehearsing and performing	Sing and play in time and follow a wider range of simple directions, develop awareness of why and how to improve	Consider why and how to improve your performance through recording and reviewing, sharing, comparing and evaluating	Polish performances and make changes that contribute to the overall musical effect	Recognise why and when to improve and start to develop basic individual and group rehearsal skills	Consider why, how and when to improve your performance through recording and reviewing, sharing, comparing and evaluating	Practise and polish performances, making changes that contribute to the overall musical effect	Recognise which improvements need to be made and use individual and group rehearsal skills	Decide why, how and when to improve your performance through recording and reviewing, sharing, comparing and evaluating	Refine performances making changes that contribute to the overall musical effect	Recognise which refinements need to be made and explore a range of different rehearsal strategies	Improve singing and playing through directed and independent rehearsal and practise	Sing and play taking responsibility for the quality of performance	Recognise which refinements need to be made and know how to make them	Improve singing and playing through directed and independent rehearsal and practise with awareness of the standard and quality of sound and balance	Sing and play taking ownership of the standard and quality of performance
Notating	Respond to, identify and use symbols and other graphic notation illustrating the musical dimensions including representations of rhythm and pitch	Investigate and develop an understanding of a wider range of informative graphic signs and symbols to represent sounds when planning, singing and playing	Choose, invent and order informative signs and symbols to accurately record musical ideas	Identify and use a range of graphic notation including basic rhythm and pitch notation. Introduce basic stave notation	Use a range of detailed graphic notation. Introduce and learn how to interpret simple stave notation	Choose, invent and order detailed graphic notation to accurately record musical ideas, and stave notation if appropriate	Understand and use detailed graphic notation. Use basic stave notation	Use a range of detailed graphic notation and develop the use of stave notation to perform and record ideas	Choose, invent and order detailed graphic notation and basic stave notation to accurately record and communicate musical ideas	Understand, select and use a range of notation for specific purposes including detailed graphic notation and core stave notation	Develop the use of appropriate notation to accurately record and communicate ideas through a range of activities	Use relevant notation to accurately record and communicate creative musical ideas	Understand, select and use a range of notation for specific purposes including precise graphic notation and stave notation	Develop the use of precise notation to accurately record and communicate ideas through a range of activities	Use relevant notation to precisely record and communicate creative musical ideas
Listening and responding	Respond to, identify, and distinguish between sounds and music in different contexts. Begin to consider how music illustrates the composer's ideas	Listen to and investigate musical contexts, changes in mood and character and emotional impact through a variety of art forms	Use musical experiences and thinking as a stimulus for your own music making	Respond to, identify, compare and contrast sounds and music in different contexts and for different purposes. Consider how music illustrates the composer's ideas	Listen to and discover how music reflects composers starting points and ideas and their impact on the listener. Respond through a variety of art forms	Begin to reflect your musical experiences in your creative work	Respond to, identify, compare and contrast sounds and music in different contexts and for different purposes. Consider the devices used by composers to represent ideas musically	Listen, respond and begin to understand how composers' communicate their inspiration / motivation, their use of devices and the intended impact on the listener.	Reflect your musical experiences in your creative work	Respond to, identify, compare and contrast music with an awareness of the music's context and purpose. Understand and identify why and how the composer has used key features / devices	Use a variety of creative activities to interpret musical detail, context and purpose, and express an aesthetic response	Sensitively reflect your musical experiences in your creative work	Respond to, identify, compare and contrast music with an awareness of the music's context and purpose. Understand and identify the composer's intent and how this was achieved	Use a variety of creative activities to interpret music and express an aesthetic response	Sensitively reflect your musical experiences in your creative work

Describing and discussing	Think and talk about what you hear, begin to explore the ideas behind the music and how they make you feel. Use key words relating to the dimensions	Spend time thinking and talking about music heard, performed and created. Begin to express and justify ideas and opinions using key words	Use an emerging vocabulary to focus thinking and share ideas when creating and performing	Describe, discuss and start to share opinions about what you hear, the impact of the music and the composers ideas and choices using a growing musical vocabulary	Spend time thinking, discussing and sharing opinions about music heard, performed and created. Begin to support opinions using a growing musical vocabulary	Use a growing musical vocabulary to focus thinking and explain ideas when creating and performing	Describe, discuss and share opinions about what you hear, the context / purpose and impact of the music and the composers' use of musical devices using a growing musical vocabulary	Spend time discussing musical experiences with others, thinking ideas through and sharing opinions using a growing musical vocabulary	Use a growing musical vocabulary to focus thinking and explain ideas when creating and performing	Discuss and share informed opinions about what you hear commenting on the context / purpose and impact of the music. Consider the composer's musical use of key features / devices using a musical vocabulary	Express and justify ideas and opinions about music heard and performed using a musical vocabulary, commenting on specific features and intended effects	Use a musical vocabulary to focus thinking and communicate ideas to others	Discuss and share informed opinions about what you hear commenting on the context / purpose and impact of the music. Consider the composer's musical intent and how it was achieved using a fluent musical vocabulary	Express and justify ideas and opinions about music heard and performed using a fluent musical vocabulary, commenting on specific features and intended effects	Use a fluent musical vocabulary to focus thinking and communicate ideas to others