Music Vocabulary Progression

Golden Threads

	Year 3	Year 4	Year 5	Year 6
Pitch	Steps Leaps Repeated notes Melodies Scale patterns Pentatonic	Melodic Scale patterns Pentatonic Major Minor	Scale patterns Pentatonic Major Minor Raga Chromatic Modes	Scale patterns Pentatonic Major Minor Raga Chromatic Modes Influence
Duration	Patterns Rhythm Steady beat 2, 3, 4 Metre	Patterns Rhythm Steady beat 2, 3, 4, Metre	Rhythm Patterns 6, 8 Metres	Rhythm Patterns 6, 7, 8, 9 Metres
Dynamics	Louder Quieter	Expressive effect	Manipulated Expressive effect	Precisely Manipulated Expressive effect
Tempo	Faster Slower	Tempo Expressive effect	Manipulated Expressive effect	Precisely Manipulated Expressive effect
Timbre	Families Non-percussion instruments Voices Percussion instruments	Families Non-percussion instruments Voices Percussion instruments	Families Instrumental Vocal Combinations Voices Percussion instruments	Voices Instruments Families Ensembles Impact
Texture	Layers Create	Solo Unison	Harmony Consonant/ dissonant clusters	Harmony Chords

	Perform	Ostinato Parts Harmony Drone Melodic	Notes Chords Accompaniments	Awareness
Structure	Binary (AB) Ternary (ABA) Introductions Codas Simple Ostinato (short repeated patterns)	Rondo (ABACADA) Theme Variations Ostinato	Rondo 12 bar blues Theme Variations Leitmotif	Rondo 12 bar blues Theme Variations Leitmotif

Topic specific

	Year 3	Year 4	Year 5	Year 6
Singing	Voice Instrument Chant Sing Expression Layers Rounds Quality Improvising Composing	Voice Instrument Chant Sing Layers Rounds Control Pitch Quality Performance Parts Improvising Composing	Vocal Chant Sing Layers Parts Interpretation Style Control Dimensions Phrasing Improvising Composing	Vocal Chant Sing Layers Parts Interpretation Style Control Dimensions Phrasing Improvising Composing Balance
Playing	Techniques Musicality Accuracy Part Balance Improvising Composing	Techniques Accuracy Musicality Control Quality Balance Improvising Composing	Accuracy Fluency Expression Interpretation Control Dimensions Phrasing Improvising Composing	Precise Expression Interpretation Balance Improvising Composing
Rehearsing and performing	Improve Recording Reviewing Sharing Comparing Evaluating Practise Polish Effect	Improve Recording Reviewing Sharing Comparing Evaluating Refine Effect	Refinements Improve Singing Playing Quality	Refinements Improve Singing Playing Quality Sound Balance

Notating	Notation Rhythm Pitch Stave Record	Notation Rhythm Pitch Stave Record Communicate	Notation Rhythm Pitch Stave Record Communicate	Notation Stave Record Communicate
Listening and responding	Identify Compare Contrast Sound Contexts Purposes Composer Reflect	Identify Compare Contrast Sound Contexts Purposes Composer Reflect Communicate Inspiration	Identify Compare Contrast Composer Interpret Context Purpose	Identify Compare Contrast Composer Intent Interpret Reflect
Describing and discussing	Opinion Share Composer Creating Performing	Opinion Share Context Purpose Impact Composer Devices	Opinion Share Context Purpose Impact Composer Devices Features Effects Communicate	Opinion Share Context Purpose Impact Composer Express Justify